

Aryabhatta Knowledge University, Patna



PROSPECTUS BACHELOR IN MITHILA FOLK PAINTING ADMISSION TEST 2025



Aryabhatta Knowledge University, Patna invites the application from eligible candidates for admission in the course of **BACHELOR IN MITHILA FOLK PAINTING (BMFP)**, under the affiliated college **Mithila Chitrakala Sansthan, Madhubani, Bihar**



Mithila Chitrakala
Sansthan, Madhubani,
Bihar

Aryabhatta Knowledge University, Patna

PROSPECTUS BACHELOR IN MITHILA FOLK PAINTING ADMISSION TEST 2025-2028

Objective

To get excellence in their respective field by the students of Mithila Folk Painting and to get certain objectives of their creativity by stimulating their inner expressions. All information shall be provided about the medium/ subjects used in Mithila Folk Painting from the ancient period to the present day with the objective to make this programme could play a role for being traditional, individual, social and also the job oriented.

Eligibility

A candidate seeking admission to BMFP Programme must satisfy the following conditions.

- He/She must be an Intermediate/+2 level as a regular student or as a student of distance education.

Duration of Programme

The Bachelor in Mithila Folk Painting (BMFP) programme shall be of Three years duration. An academic year is divided into two semesters. In each semester, courses are offered in 15 teaching weeks and the remaining 5 weeks are to be utilized for conduct of examinations and evaluation purposes. Each week has at least 30 working hours spread over 6 days a week.

A candidate of the BMFP Programme shall undergo a regular course of study for Three Academic Years, that is, Six Semesters. Semester-I shall be from July to December and Semester-II shall be from January to May. There shall not be less than 90 working days, which shall comprise not less than 450 teaching/working hours for each semester. (Exclusive of the days for the conduct of CIA or external/ end-semester examinations).

Important Proposed Dates

...

Last Date to Reach
Application Form:
18-05-2025

Admit Card Available
on Website By:
28-05-2025

Date of Theory BMFP
Admission Test:
01-06-2025

Date of Practical
BMFP Admission Test:
01-06-2025

Declaration of Result
By: **16-06-2025**

Duration of Admission:
**Between 17-06-2025 to
28-06-2025**

Date of Induction
Meet: **01-07-2025**



Admission

Admission will be taken in the month of July in each Academic Year as per university norms.

The candidates shall have to appear in written test (objective type) of 40 marks and practical test (painting) of 50 marks for getting selected for this programme. 10 marks shall be provided to the candidates having Certificate Course in Mithila Folk Painting or awarded in Madhubani Painting.

Admission shall be made strictly in order of merit which shall be prepared according to the marks obtained by the candidate in the test.

A candidate must have a fitness certificate from a registered medical practitioner.

A candidate should have communicable vocabulary, and should have the ability to read and write correctly in Hindi or English.

Entrance Test fee shall be charged from the candidates. The amount of the test fee would be decided by University.

Entrance test will be conducted by University. Seat allotment will be done through counseling.

Reservation of seats for the candidate of reserved category shall be given as per Govt. rules. A Certificate will be compulsory for such candidate, issued from a competent Government officer. If reserve category seat remains vacant then it will be allotted to general category candidate.

If at any time it is found that the candidate has furnished any false information, his/her candidature shall be cancelled immediately and the deposited fee shall be forfeited and suitable legal action may be initiated.

In case of any controversy or irregularity pertaining to BMFP, the University (Aryabhatta Knowledge University, Patna) shall take the final decision as per approved Rules and Regulations

The University reserves the right to cancel the admission of any student at any stage of his study at the University on grounds of unsatisfactory academic performance, irregular and insufficient attendance or indiscipline.



Course Fee Structure

The Registration and Examination fee shall be decided by the University from time-to-time.

At the time of admission, the student is required to provide the following documents in original:

- Matric/ICSE/CBSE/NIOS/Other Board Certificate.
- Pass Certificate of the qualifying examination - +2 or Intermediate.
- Marks Sheet of the qualifying examination – +2 or Intermediate.
- College/School Leaving Certificate (CLC/SLC).
- Character Certificate of +2 or Intermediate.
- Migration Certificate.
- Caste Certificate (from DM or competent authority for SC/ST/OBC/EBC/Differently Abled)

Total Number of Students

There shall be basic unit of 30 students, with a maximum of two units. This intake capacity may be modified by the University (Aryabhatta Knowledge University, Patna).

Registration

All students must register themselves at the University within the fixed date notified by the University in the first semester itself.

Programme Structure

All subjects will have Lecture-Tutorial-Practical (L-T-P) components to indicate the contact hours and will have a credit count. Teaching of subjects will be reckoned in terms of credits.

The curriculum for BMFP programme shall include a "Project Work/ Group Work/ Study Tour & Project Presentation" in 3rd, 4th & 5th semester. The experience may be obtained in any reputed company/organization belonging to any industry, or any organization of comparable repute. The place of work has to get prior approval of the Institute. On completion of the project, the student shall submit a report to the department. The report of Project Work/ Group Work, etc. shall be followed by the viva-voce examination. If there is a serious difficulty in finding placements for project work, writing a Term Paper with empirical data can be considered under a competent faculty. This will be at the discretion of the Institute Authority.

Subject of BMFP

SEMESTER – 1

Theory

- Introduction & Techniques of Mithila Painting
- Communication Skills
- Different Surfaces for Mithila Painting

Practical

- Types of Arian on Paper
- Arian on Floor
- Mithila composition on Paper



SEMESTER – 2

Theory

- Subjects of Mithila Painting
- Folks & Contemporary Art
- Commercial use - Part - 1

Practical

- Kachni & Bharni
- Godna Painting
- Application of Gobar
- Utility on Different Occasion



SEMESTER – 3

Theory

- History of Mithila Painting
- Other Folk Arts of Bihar
- Theme of Mithila Painting

Practical

- Commercialization and Modern Form
- Commercial use - Part - 2
- Basics of Computer & Photography



SEMESTER – 4



Theory

- Tantra Style
- Festival Scenes
- Concept of Dye and Color

Practical

- Mithila Painting on Fabric
- Nature Study
- Project Work

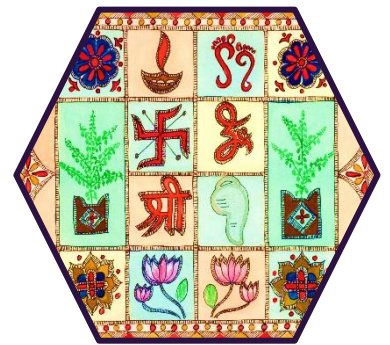
SEMESTER – 5

Theory

- Symbolism in Mithila Painting
- Analysis of Mithila Painting
- E-Marketing & Managerial Skills

Practical

- Fusion of Techniques
- Mithila Painting on Canvas
- Group Work



SEMESTER – 6

Theory

- Social Aspects
- Commercial use - Part-3
- Project Documentation

Practical

- Study Tour
- Exhibition
- Project Presentation
- Project Work



Examinations

There shall be examinations at the end of each semester as per the academic calendar of the University.

A candidate who does not pass the examination in any paper(s) shall be permitted to appear in such failed paper(s) in the subsequent examinations to be held in December/January or May/June. Those who fail in odd-semesters will appear in a subsequent examination of odd-semesters only. For example, if a student fails in a paper(s) in the 1st semester, s/he can appear in 3rd or 5th semester examinations only. The same applies to even-semesters. After the declaration of the result of the sixth semester examinations, special examinations will be conducted for clearing the backlog of 5th and 6th semesters.

A candidate should get enrolled/registered for the first semester examination. If enrollment/registration is not possible in the preceding semesters owing to shortage of attendance beyond condonation limit/ordinances prescribed OR belated joining OR on medical grounds, the candidates are not permitted to move to the next semester. Such candidates shall redo the semester in the following academic year as a regular student.

Student must have 75% of attendance in each course for appearing in the end Semester examination. A shortage of attendance upto 15% can be condoned by the Vice Chancellor as per Aryabhatta Knowledge University, Patna rules.

Passing of Examinations and Promotion Rules

A student will be promoted from second semester to the third semester and from fourth semester to the fifth semester if s/he has secured a minimum CGPA of 5.

Evaluation

Pattern of Evaluation of the End-semester examinations will be as per the rules of the University.

The performance of a student in each course is evaluated in terms of percentage of marks with a provision for conversion to grade points. Evaluation for each course shall be done by a continuous internal assessment (CIA) by the course teacher concerned as well as by an end semester examination and will be consolidated at the end of the course. The ratio of marks to be allotted to continuous internal assessment and to end semester examination is 40:60. The evaluation of practical work, wherever applicable, will also be based on continuous internal assessment and on an end-semester practical examination.

The details of the Continuous Internal Assessment (CIA) should be worked out by the Institute and a copy should be given to the University. All the relevant records of the CIA should be preserved by the Institute till the student passes out.

The passing minimum for ESE & MSE Theory shall be 33% and CPA & ESE Practical shall be 45% separately. Failed candidates in the Internal Assessment are permitted to improve their Internal Assessment marks by writing a re-test or by submitting assignments as per the decision of the Institute/ Authority.

Awarding of Degree

Degree will be awarded to a student provided; s/he fulfils the following conditions:

A student passes in all examinations and thus earns the required number of credits.

S/he completes the requirement of spending 30 hours during the period of three years in involving herself/himself in social work in order to raise the social consciousness of the students and make a small contribution to society.

This could be in a village/NGO/Charitable Institutions or NSS or Adult Literacy Programme, etc. A declaration letter from the Institute regarding the completion of required number of hours to the University is a must.

Successful candidates shall be awarded the class/division at the end of sixth semester examination based on the aggregate of marks obtained in semester examinations consisting of 3000 marks.

The following is the categorization of successful candidates based on marks obtained by them

(a)	75% and above	First Class with Distinction
(b)	60% < 75%	First Class
(c)	Rest successful candidates	Second Class

Each successful candidate of all the six semester taken together shall receive a certificate in the prescribed format, specifying the subject in which he/she was examined and the class in which he/she was placed.

A candidate who is placed first in the first class in the subject shall be awarded Gold Medal.

Student shall be expected to complete the requirement for the award of BMFP in a minimum period of three consecutive years and a maximum period of four years from the date of admission. There shall be no relaxation in lower or upper time limit of the programme.

A student, who has secured less than 45% mark in any end semester evaluation (ESE) shall be allowed to appear only once for the improvement of marks.

The Vice-Chancellor may appoint a board of moderation to look into all the examination conduct and result shall be published by the examination board of Aryabhatta Knowledge University, Patna.



BMFP Admission Test 2025

Aryabhatta Knowledge University, Patna invites the application from eligible candidates for admission in the course of BACHEOR IN MITHILA FOLK PAINTING (BMFP).

University will hold Admission Test for selection of candidate. Selection for admission shall be made strictly in order of merit i.e. percentage of marks secured by the candidate at the Admission Test held for the purpose.



No Candidate will be permitted to appear in the Test without a valid Admit Card. The admit card should be presented to the invigilators/other authorised officials for verification. The candidate's identity will be verified in respect of his/her details on the Admit Card. If the identity is in doubt, the candidates may not be allowed to appear in the Test. The authorities may at their discretion provisionally permit the candidate to appear in the Test after completing formalities including taking of thumb impression/several signatures for further verification. No extra time will be granted for these formalities to be completed.

Selection list will be available at our website: www.akubihar.ac.in | www.akuexam.net

Each Candidate will be required to appear in the Entrance test only at the Centre to which he/she has been allotted.

No change will be made in the test centre allotted to the candidate under any circumstances.

For telephonic enquiry please call on this contact number **06276-291295/ 8898887356/ 9534064401** in this regard.

Candidates absenting from entrance test will not be considered for admission.

Scheme of BMFP Admission Entrance Test

Paper -01	Theory	Full Marks – 40
Paper -02	Practical	Full Marks – 60

Total Full Marks 100

Syllabus of BMFP Admission Test

Paper -01

Full Marks: 30+10=40

GROUP – A: 30 Marks

- BASIC KNOWLEDGE OF INDIAN CULTURAL HISTORY- **10th STANDARD**
 - Ramayan, Mahabharat and other religious stories
 - Ancient Mithila.
 - Folk songs, Folklores and tells.
- GENERAL KNOWLEDGE AND CURRENT AFFAIRS- **10th STANDARD**
- HISTORY OF ART
 - Regional art and craft of different states of India.
 - Folk and contemporary painting.
 - Famous artists and schools of India.
- BASIC KNOWLEDGE OF COMPUTER- **08th STANDARD**
 - Hardware
 - Input
 - Output
- BASIC KNOWLEDGE OF BUSINESS MATHEMATICS- **08th STANDARD**

GROUP – B: 10 Marks

- BASIC KNOWLEDGE OF MITHILA PAINTING AND ITS HISTORY.
 - Different styles of mithila painting.
 - Famous artists of mithila painting {padmshree, shilpguru and national awardee}.
 - Famous village of mithila painting.

PAPER- 02

Full Marks: 50+10=60

GROUP – C: 50 Marks

- PRACTICAL EXAMINATION
 - Mithila painting creative ability test on handmade paper A4 size.

SUBJECT- Traditional themes or Religious stories or contemporary themes.

Notes: The candidates shall have to appear in written test (objective type) of 40 marks and practical test (painting) of 50 marks for getting selected for this programme. 10 marks shall be provided to the candidates having Certificate Course in Mithila Folk Painting From UGC Recognised University/Mithila Chitrakala Sansthan Madhubani or awarded in Madhubani Painting by State Government.

Admission BMFP Test Fee

The Entrance Examination Test fee has to be paid through online Payment only of Rs. 1,500/- and Rs. 500/- for SC/ST/PWD/EWS candidates only.

Payment details are available on the university Website: www.akubihar.ac.in | www.akuexam.net

Admission and selection procedure

Admission shall be made strictly in order of merit, i.e. percentage of marks secured by the candidate in the Entrance Test and the preference of institutions filled by the candidates.

Reservation of seats for the candidates of reserved categories will be as per State Government's rules/ Aryabhatta Knowledge University rules for admission in other Degree courses.

Reservation of seats provided in the general ordinance for admission will be applicable only when candidate fulfills the minimum requirement. The reservation policy of the State Government of Bihar (for educational institutions) and the University rules will be followed.

If at any stage it is found that candidate has furnished any false information, his/her candidature shall be cancelled immediately.

The university reserves the right to take final decision in all matters of admission.

No applicant shall be admitted, who in the opinion of the Vice-Chancellor, should not be admitted in the best interest of the University.

Selection of candidates shall be made strictly as per rules of the University/Department. For result visit on our website: www.akubihar.ac.in | www.akuexam.net

No candidate can claim admission as a matter of right.

Selected candidates will be informed about their selection through website or by notice board in the Dept. of Education/Authorised colleges etc.

The candidate will have to produce the selection letter and all the original documents as mentioned above, along with the Bank Draft of the amount prescribed as fee for the course at the time of admission by the respective college/department.

The University reserves the right to amend the schedule, rules, course structure and fee structure as and when it seems necessary.

Important Considerations While Applying

However, at the time of admission the following documents will be required in original, along with their attested photo copies for verification. Original documents will be returned to the candidate immediately after verification.

In case the marks statement is not produced by the candidate at the time of admission the decision of the Aryabhatta Knowledge University regarding his/her eligibility and admission to the programme shall be final.

The candidate selected for admission must pay the required/prescribed fees, in full at the time of admission.

There is no provision of exemption of course fee & other charges for any category of candidates.

No refund of course fee & other charges is allowed for any reason and in any case.

Ensure the correctness of your Mailing address, Pin code, E-mail, Telephone/Mobile No. The University will not be responsible for any postal delay/irregularity or loss in postal transit.

It is the responsibility of the candidates to ascertain whether they possess the requisite qualification for admission. Having been called for the written test/ counselling does not necessarily mean acceptance of the eligibility.

After due date application form shall not be accepted.

The admission offered to a candidate who has been provisionally admitted to the programme will stand cancelled if he/she does not submit the original relevant documents to the admission in-charge at the time of admission.

Admission will however be subject to verification of facts from the original certificates/documents of the candidates. In case of any discrepancy, even at later point of time after admission, the University reserves all right to cancel the candidate's admission and this decision shall be final.

Anyone who is already in employment (either whole time or part time or in honorary capacity shall not be admitted to the (Regular) course without taking leave from the employer for full academic session.



About Mithila Chitrakala Sansthan, Madhubani, Bihar

Objective for its establishment

Under administrative control of the Department of Art, Culture and Youth Affairs, Mithila Chitrakala Sansthan, Madhubani has been established in Bihar to develop, study, research, record, nurture, promote and co-ordinate its activities in the field of Mithila painting and other folk arts, and through it the state's A state-level autonomous and fully maintained Mithila Painting Institute for the promotion and protection of healthy folk cultural traditions, Madhubani has been established.



Mithila Chitrakala Sansthan, Madhubani
Department of Art Culture and Youth Affairs,
Patna - Bihar

Registered under Societies' Registration Act 21, 1860.

Registration No. 028012/36/2015-16
Date - 22 April 2015

Picture Gallery:







Admin & Academic Block



Multipurpose Hall



Boys & Girls Hostel



Course Synopsis

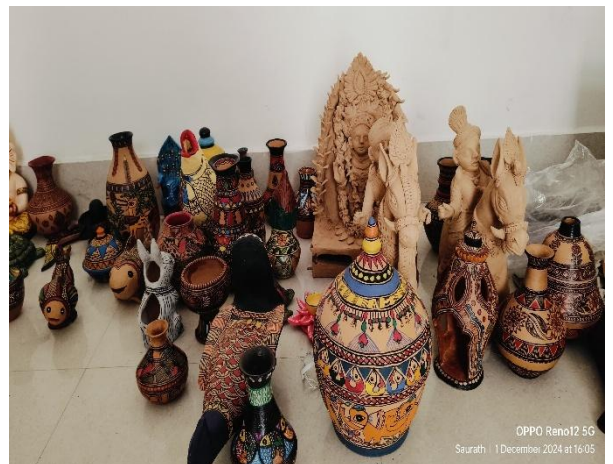
- **BACHELOR IN MITHILA FOLK PAINTING – Duration 3 years**
 - Total 30 Seats available.
 - Hostel and Mess Facilities is free of Cost for enrolled student.
 - 1500 scholarship is being provided to each enrolled students.
 - The Painting row material is also provided by Sansthan during classes.



Other activities for Student's

Introduction to Different Crafts

- **Terracotta**
- In art, pottery, applied art, and craft, "terracotta" is a term often used for red-coloured earthenware sculptures or functional articles such as flower pots, and tableware.



Terracotta Art



- **Sujani**
- Sujani art, a traditional embroidery art form from Bihar, involves creating quilts or bedspreads using a simple running stitch to embellish old fabrics, often saris and dhotis, with motifs that narrate stories.



Sujani Art



- **Sikki Grass**
- Sikki Grass is a traditional craft from Bihar, India, where artists create beautiful sculptures, ornaments, and household items using Sikki grass (naturally golden, sometimes dyed in bright colors)



Sikki Art



Seminar

Mithila Chitrakala Sansthan, Madhubani on 22 March 2024. A Seminar on Mithila Painting was organized on the auspicious occasion of Bihar Diwas.



A cultural program based on folk deities was organized by the Department of Art, Culture, and Youth on December 20, 2024, at the multipurpose auditorium of Mithila Chitrakala Sansthan, Madhubani. The event featured a discussion on "Raja Salhesh," attended by guests Dr. Phoolo Paswan, Dr. Mahendra Narayan Ram, and Dr. Sunil Kumar. Following this, a folk ballad performance was presented by Padma Shri awardee Shivan Paswan, State awardee Ashok Paswan, Ganesh Paswan, and Kamal Dev Paswan.



Exhibition on Mithila Painting.

An exhibition of Mithila paintings created by the fourth-semester students of the three-year Degree course was organized at the multipurpose auditorium of Mithila Chitrakala Sansthan, Madhubani.ss





Application Form of BMFP Admission Test

Applicant can download the Admission Test Application Form from our website (pdf)

Name of the Candidate	:- _____	Affix recent passport size photograph (Attested)			
Father's/Husband Name	:- _____				
Mother's Name	:- _____				
Gender (Male/Female)	:- _____ Category: - _____				
Date of Birth (DD/MM/YY)	:- ____/____/____				
Age (As on 01.01.2025)	:- ____ Day ____ Month ____ Year				
Current Address	:- _____				
	_____ Pin Code: _____				
	Mobile No: _____ Email Id: _____				
Permanent Address	:- _____				
	_____ Pin Code: _____				
Academic Qualification					
Examination	School/Board	Subject	Year of Passing	Percentage	Class/Division
10 th (Matric)					
10+2 (Intermediate)					
Graduation					
Special Qualification					
Certificate Course in Mithila Folk Painting (if any)					
Award in Mithila Painting:					
Declaration					

How to apply

Offline/ Online application form has to download/fill on University website:
www.akubihar.ac.in | www.akuexam.net.

The offline/online filled application form (Printed /downloaded) must be sent with the Payment-Receipt / Demand Draft (DD) of Rs. 1,500/- (Rupees One Thousand Five Hundred Only) and Rs. 500/- (Rupees Five Hundred Only) for SC/ST/PWD/EWS candidates only, issued from any nationalized bank, in favour of “**AKU, REGISTRATION AND EXAMINATION FUND**” payable at Patna. Along with self attested photo copy of all the certificates must reach:

To,
The Controller of Examination,
Aryabhatta Knowledge University,
Mithapur, Patna – 800 001 . (Bihar)

on or before the last date for receipt of the form through Speed post/Registered post only/Proper Medium.

Important Instruction for Admission

No applicant shall be admitted, who has not applied for the admission within notified time or who, on being selected for admission, does not get himself admitted within the specified time, except where the delay has been condoned by the Competent authority.

The reservation in seats shall be given as per the rules of the Government of Bihar.

Relaxation in the qualifying marks in favour of the reserved categories shall be as per the rules of the State Government.

Candidates belong to other than Bihar State shall not be given benefits of reservation policies. They will be treated as a candidate of general category.

Offline/Online filled Printed/Downloaded forms with required documents shall be submitted only through Registered/Speed Post/ Proper Medium before the Last date of receipt at To, The Controller of Examinations , Aryabhatta Knowledge University, Mithapur, Patna – 800 001 . Hence, send the application well-in-advance so that it shall be received before the Last date. University will not be held responsible for any postal delay.

Instruction

The offline/online application form is required to be filled in **CAPITAL LETTERS** (except signature) using Where information is required to be filled in boxes, write names in **CAPITAL LETTERS**, leave one box blank between first and middle name and also between middle name and last name or initials of names. Your name, Father's name, Mother's name and Date of Birth in the online application form should exactly be the same as mentioned in the High School/Class X certificate. Any discrepancy, when ever found, may lead to the cancellation of your candidature.

Note:

1. Your Application Forms will not be considered if not accompanied by appropriate Certificates & Documents or received after the last date of submission.
2. Incomplete application due to any reason is liable for rejection by The Registrar, Aryabhatta Knowledge University. The department is not responsible for postal delay, if any.

Before posting the online printed application please ensure that

Take a printout of the application from Website: www.akubihar.ac.in | www.akuexam.net

You have read and understood all the instructions/information given in the Prospectus and given online instruction carefully.

You have completed the application and submit the online form as per given instructions. Incomplete application forms shall not be entertained.

You have enclosed self-attested copies of all certificates and documents as required. After verification if it is found that the certificates and documents submitted by the candidate are fake, his/her admission shall be cancelled and fee deposited will be forfeited and legal action may be initiated against the candidate.

Attach the Payment-Receipt/ Demand Draft (Write your name, Acknowledgement No, Mobile No. on the reverse)

You have indicated your correct Mobile No, e-mail address and your correct Aadhaar Number.

Important Considerations While Applying

In no case original documents are sent along with the printed online application form, only attested copies of the documents should be enclosed. However, at the time of

admission the following documents will be required in original, along with their attested photo copy for verification. Original documents will be returned to the candidate immediately after verification and comparison.

In case the marks statement is not produced by the candidates at the time of admission the decision of the Aryabhatta Knowledge University regarding his/her eligibility and admission to the programme shall be final.

The candidate selected for admission must pay the required/prescribed fees, in full at the time of admission.

There is no provision of exemption of course fee & other charges for any category of candidates.

On the reverse side of the Payment-Receipt/ Demand Draft, the candidate must write his/her Name, Acknowledgement Number and mobile Number.

Candidates are advised to retain photo copy of the Payment-Receipt/ Demand Draft for their personal use and record.

No refund of course fee & other charges is allowed for any reason and in any case.

Ensure the correctness of your Mailing address, Pin code, E-mail, Telephone/Mobile No. The University will not accept any responsibility for any postal delay/irregularity or loss in postal transit.

It is the responsibility of the candidates to ascertain whether they possess the requisite qualification for admission. Having been called for the written test/ counselling does not necessarily mean acceptance of the eligibility.

After due date application form shall not be accepted.

The admission offered to a candidate who has been provisionally admitted to the programme will stand cancelled if he/she does not submit the original relevant documents to the admission in-charge at the time of admission.

Admission to programme will however be subject to verification of facts from the original certificates/documents of the candidates. In case of any discrepancy, even at later point of time after admission, the University reserves all right to cancel the candidate's admission and this decision shall be final.

Anyone who is already in employment (either whole times or part timer or in honorary capacity shall not be admitted to the Regular course without taking leave from the employer for full academic session.

Application form sent to

The Application form duly supported with the attested photo copies of the following documents and Payment-Receipt/ Demand Draft(DD) must reach to: To, The Controller of Examination, Aryabhatta Knowledge University, Mithapur, Patna – 800 001 . (Bihar) on or before the last date for receipt of the form through Speed post/Registered post/ Proper Medium for Admit-Card and other related information may visit our website: www.akubihar.ac.in | www.akuexam.net

1. Attested copy of the Marks-sheet of the qualifying examination.
2. Attested copy of the Matriculation Certificate for the proof of age.
3. Attested copy of the Caste Certificate, issued by an officer authorised by the Govt. for the purpose in respect of SC/ST/BC/OBC candidates, seeking admission on reserved quota.
4. Attach two copies of colour photograph (Write your name, Acknowledgement No. on the reverse)
5. Please attach the Payment-Receipt/ Demand Draft (Write your name, Acknowledgement No, Mobile No. on the reverse)

Criteria for admission

Selection of candidates shall be made strictly as per rules of the University/Department. For result visit on our website: www.akubihar.ac.in | www.akuexam.net

The reservation policy of the State Government of Bihar (for educational institutions) and the University rules will be followed.

No candidate can claim admission as matter of right.

Selected candidates will be informed about their selection through website or by notice board in the Dept. of Education/Authorised colleges.

The candidate will have to produce the selection letter and all the original documents as mentioned above, along with the Bank Draft of the amount prescribed as fee for the course at the time of admission by the respective college/department.

The University reserves the right to amend the schedule, rules, course structure and fee structure as and when it seems necessary.

Entrance Test

University will hold Entrance Test for selection of candidate. Selection for admission shall be made strictly in order of merit i.e. percentage of marks secured by the candidate at the Joint Entrance Test held for the purpose.

No Candidate will be permitted to appear in the Test without a valid Admit Card. The admit card should be presented to the invigilators/other authorised officials for verification. The candidate's identity will be verified in respect of his/her details on the Admit Card. If the identity is in doubt, the candidates may not be allowed to appear in the Test. The authorities may at their discretion provisionally permit the candidate to appear in the Test after completing formalities including taking of thumb impression/several signatures for further verification. No extra time will be granted for these formalities to be completed.

Selection list will be available at our website: www.akubihar.ac.in | www.akuexam.net

Each Candidate will be required to appear in the Entrance test only at the Centre to which he/she has been allotted.

No change will be made in the test centre allotted to the candidate under any circumstances.

Candidates absenting from entrance test will not be considered for admission.





मिथिला चित्रकला संस्थान
डिग्री के पाठ्यक्रम

1. उद्देश्य:

इस पाठ्यक्रम का उद्देश्य मिथिला लोक चित्रकला विषय में डिग्री पाठ्यक्रमों में नामांकित छात्रों को उनके अपने सम्बन्धित विषयों में निपुणता प्राप्त करना है, जिससे कि उनकी आंतरिक भावनाओं को जागृत कर उनमें सृजन की दिशा तय की जा सके। इस पाठ्यक्रम के द्वारा मिथिला चित्रकला के विषयों में आदिकाल से आधुनिककाल तक प्रयुक्त होने वाले माध्यमों/ विषयों की भी पूरी जानकारी दी जायेगी ताकि यह पाठ्यक्रम सामाजिक-पारंपरिक मूल्यों के संवर्द्धन में सक्रिय भूमिका निभा सकें और व्यक्तिक एवं रोजगारोन्मुखी शिक्षा की वर्तमान आवश्यकता को पूरा कर सकें।

2. पाठ्यक्रम का नाम

मिथिला लोक चित्रकला में डिग्री पाठ्यक्रम (Bachelor in Mithila Folk Painting)

3. पाठ्यक्रम की अवधि - 3 (तीन) वर्ष।

4. पाठ्यक्रम का पूर्णांक - 3000 अंक।

		पूर्णांक	उत्तीर्णांक
5. पत्रों की संख्या -	1. सैद्धांतिक पत्र	300 अंक	33 प्रतिशत
	2. व्यावहारिक पत्र	700 अंक	45 प्रतिशत

26/06/19
Abhishek Kumar
26-06-19
26/06/19
26/06/19
(322)

1127 1128

सेमेस्टर 01

पूर्णांक 500 अंक

सैद्धांतिक पक्ष

(पूर्णांक 150 अंक)

पत्र 1.1 Introduction & Techniques of Mithila Painting:

Introduction to Mithila Painting (मिथिला चित्रकला का सामान्य परिचय): मिथिला चित्रकला की विशिष्टताएँ, मिथिला चित्रकला के प्रकार, मिथिला चित्रकला की शैलियाँ एवं उनकी विशिष्टताएँ

Techniques of Mithila Painting (मिथिला चित्रकला की प्रविधि): मिथिला चित्रकला के माध्यम, रंग संयोजन, पीठार, रंग (प्राकृतिक तथा कृत्रिम) बनाने के तरीके, विभिन्न प्रकार की कूचियाँ, आदि (पारम्परिक तथा आधुनिक) – 50 अंक

पत्र 1.2 Communication Skills (संवाद संप्रेक्षण) पत्र – 50 अंक

पत्र 1.3 Different surfaces for Mithila Painting (मिथिला चित्रकला के आधार): विभिन्न प्रकार के आधार (पारम्परिक तथा आधुनिक) यथा कागज कपड़ा, कैनवास, चमड़ा, रेक्सिन, लकड़ी ग्लास आदि तथा उनपर चित्र बनाने के तरीके – 50 अंक

व्यावहारिक पक्ष

(पूर्णांक 350 अंक)

1. **Types of Aripa on Paper:** Aripa on Paper, Types of Aripa & discussion (कागज पर सरल अरिपन निर्माण + अरिपन का प्रकार एवं चर्चा) – 100 अंक
2. **Aripa on Floor:** (जमीन पर सरल अरिपन निर्माण) – 100 अंक
3. **Mithila composition on Paper** (कागज पर सरल रंग चित्र निर्माण) – 150 अंक

सेमेस्टर 02

पूर्णांक 500 अंक

सैद्धांतिक पक्ष

(पूर्णांक 150 अंक)

पत्र 2.1 Subjects of Mithila Painting (मिथिला चित्रकला के विषय): मिथिला चित्रकला में विषयों (पारम्परिक तथा आधुनिक) का सामान्य परिचय, प्रकृति आधारित चित्र, धार्मिक चित्र, तंत्र आधारित चित्र, सामाजिक विषयों के चित्र आदि – 50 अंक

पत्र 2.2 Folks & Contemporary Art (पारम्परिक कला एवं समसायिक कला में अंतर): पारम्परिक कला एवं समसायिक कला में क्या अंतर है – 50 अंक

पत्र 2.3 Commercial use - Part 1: Commercial use of Mithila Painting (मिथिला चित्रकला का व्यापारिक उपयोग भाग 1): ग्रीटींग्स कार्ड, आदि – 50 अंक

Simla 26/06/19
Abhishek Kumar 26-06-19
Mohan 26/06/19
Himani 26/6/19
Page 2 of 6
323

व्यावहारिक पक्ष

(पूर्णांक 350 अंक)

1. **Kachni & Bharni** (कचनी एवं भरनी का प्रयोग): कचनी एवं भरनी का प्रयोग करते हुए चित्र निर्माण – 100 अंक
2. **Godna Painting** (गोदना चित्र निर्माण) – 50 अंक
3. **Application of Gobar** : Application of Gobar in Mithila Painting (मिथिला चित्रकला में गोबर का प्रयोग): मिथिला चित्रकला में गोबर के प्रयोग से चित्रण – 100 अंक
4. **Utility on different occasion**: Utility of Mithila Painting on different occasion (मिथिला चित्रकला के उपयोग): परियोजना कार्य यथा ग्रीटींग्स कार्ड निर्माण, कागज, कपड़ा, इत्यादि – 100 अंक

सेमेस्टर 03

पूर्णांक 500 अंक

सैद्धांतिक पक्ष

(पूर्णांक 150 अंक)

- पत्र 3.1 **History of Mithila Painting** (मिथिला तथा मिथिला चित्रकला का इतिहास): मिथिला तथा मिथिला चित्रकला का इतिहास तथा मिथिला के प्रतिष्ठित कलाकार एवं उनकी जीवनी – 50 अंक
- पत्र 3.2 **Other Folk Arts of Bihar** (बिहार की अन्य लोक कलाएँ तथा मिथिला की कला): भारत की अन्य लोक कलाएँ तथा मिथिला कला यथा, चित्रकला, सिक्की-मौनी तथा खजूर के पत्तों की सामग्रियों आदि के साथ उसकी समता एवं विषमताएँ – 50 अंक
- पत्र 3.3 **Theme of Mithila Painting** (मिथिला चित्रकला की अवधारणा): मिथिला चित्रकला और सामाजिक पर्व-त्योहार एवं संस्कार – 50 अंक

व्यावहारिक पक्ष

(पूर्णांक 350 अंक)

1. **Commercialization and Modern Form**: Commercialization and Modern Form of Mithila Painting (मिथिला चित्रकला का आधुनिक स्वरूप एवं व्यवसायीकरण): कागज पर विशिष्ट अरिपन, भित्ति चित्र एवं कोहवर चित्रण – 100 अंक
2. **Commercial use- Part 2**: Commercial use of Mithila Painting (मधुबनी पेंटिंग का अन्य शिल्प रूपों और नवीन अनुप्रयोग पर उपयोग और समावेश) – 100 अंक
3. **Basics of Computer and Photography**: सामान्य कम्प्यूटर ज्ञान एम०एस०वर्ड, पावर प्वाइंट प्रेजेंटेशन, आदि जिससे छात्र-छात्राएँ अपने कार्य का प्रलेखीकरण कर सकें – 150 अंक

324

26/06/19

26/06/19

26/06/19

Page 3 of 6

125

सेमेस्टर 04

पूर्णांक 500 अंक

सैद्धांतिक पक्ष

(पूर्णांक 150 अंक)

पत्र 4.1 **Tantra Style :** Tantra Style of Mithila/Madhubani Painting: मधुबनी शैली में तंत्रकला, प्रतिकों एवं तान्त्रिक तत्वों का प्रयोग

Study of Tantra Symbols used in Mithila Painting, Detail study of Tantra Style in Madhubani Painting – 50 अंक

पत्र 4.2 **Festival Scenes:** Festival Scenes in Mithila/Madhubani Painting: मिथिला चित्रकला में पर्व त्योहार तथा संस्कार का चित्रण

Depiction of various festival and its use as per customs and tradition in Mithila Painting – 50 अंक

पत्र 4.3 **Concept of Dye and Color:** Concept of Dye and Color in Madhubani Painting: प्राकृतिक रंगों का निर्माण एवं प्रयोग संग समुचित रंग संयोजन – 50 अंक

व्यावहारिक पक्ष

(पूर्णांक 350 अंक)

1. **Mithila Painting on fabric :** कपड़ों पर चित्र निर्माण – 100 अंक

Making of Mithila Painting on different types of fabrics. Understanding the basic techniques of painting on fabric : कपड़े पर पेंटिंग की बुनियादी तकनीकों को समझना

2. **Nature Study:**

Study of Natural Forms and its incorporation in Mithila Painting: मिथिला पेंटिंग में प्राकृतिक रूपों और इसके समावेश का अध्ययन – 100 अंक

3. **Project Work:**

It include training under reputed Mithila or Other folk artist of Bihar. Student can submit work done during this training, as their project work: प्रतिष्ठित मिथिला या बिहार के अन्य लोक कलाकारों के संरक्षण में प्रशिक्षण। प्रशिक्षण के दौरान किए गए कार्य को अपने प्रोजेक्ट कार्य के रूप में जमा करना – 150 अंक

325

Abhishek Kumar
26-06-19

Yadav
26/6/19

26/06/19

26/6/19

124/128

सेमेस्टर 05

पूर्णांक 500 अंक

सैद्धांतिक पक्ष

(पूर्णांक 150 अंक)

पत्र 5.1 **Symbolism in Mithila Painting:** कला में प्रतीको का महत्व, मिथिला चित्रकला में प्रतीकों का समझ आदि-50 अंक

पत्र 5.2 **Analysis of Mithila Painting:** मिथिल चित्रकला का विश्लेषण एवं समीक्षा - 50 अंक

पत्र 5.3 **E-marketing and Managerial Skills.**

Understanding the concept of e-marketing to aid in the publicity of Madhubani Painting. Developing managerial and entrepreneurial skills for setting up own business. Understanding how to create demand and interest : मधुबनी पेंटिंग के प्रचार में सहायता के लिए ई-मार्केटिंग की अवधारणा की समझना। स्वयं का व्यवसाय स्थापित करने के लिए प्रबंधकीय और उद्यमिता कौशल विकसित करना। मांग और उत्पुक्ता बढ़ाने का तरीका -50 अंक

व्यावहारिक पक्ष

(पूर्णांक 350 अंक)

1. **Fusion of Techniques:** Fusion of Various Techniques of Mithila Painting:

मिथिला पेंटिंग की विभिन्न तकनीकों का विलय -150 अंक

2. **Mithila Painting on Canvas:** कैनवास पर मिथिला चित्र निर्माण-100 अंक

3. **Group work :** समूह कार्य, चित्र सृजन के पूर्व दिवार को तैयार करना तदोपरांत दिवार पर पेंटिंग करना-100 अंक

सेमेस्टर 06

पूर्णांक 500 अंक

सैद्धांतिक पक्ष

(पूर्णांक 150 अंक)

पत्र 6.1 **Social aspects:** Social aspects of Mithila Painting: मिथिला चित्रकला का सामाजिक कार्यो में प्रयोग साक्षारता एवं शिक्षाधिकार, रोजगार का अधिकार, खाद्य संरक्षण, पर्यावरण संरक्षण आदि - 50 अंक

पत्र 6.2 **Commercial use - Part 3:** Commercial use of Mithila Painting: मिथिला चित्रकला का व्यापारिक उपयोग, मधुबनी पेंटिंग का अन्य शिल्प रूपों और नवीन अनुप्रयोग पर उपयोग और समावेश एवं उन्नत अध्ययन -100 अंक

पत्र 6.3 **Project documentation:** अपने कार्यो का कम्प्यूटर के माध्यम से डॉक्युमेन्टेशन एवं प्रेजेंटेशन -50 अंक

326

Abhishek Kumar
26-06-19

26/06/19

26/6/19

26/06/19

26/7/19

Page 5 of 6

1123

व्यावहारिक पक्ष (पूर्णांक 350 अंक)

1. **Study tour:** Visit to reputed institution of Art, Craft & Design and visit to the Studio of the shilp gurus : मिथिला चित्रकला के क्षेत्रों का भ्रमण, कला शिल्प और डिजाइन के प्रतिष्ठित संस्थान में शिल्प गुरुओं के कार्यशाला का भ्रमण -50 अंक
2. **Exhibition:** अपने नवाचारी प्रयोगों की प्रदर्शनी लगाना तथा चित्र समीक्षा करना-100 अंक
3. **Project Presentation:** अपने कार्यों का कम्प्यूटर के माध्यम से डॉक्युमेंटेशन एवं प्रेजेंटेशन-100 अंक
4. **Project Work:** It include case study on any topic related to Madhubani and report on workshop based on (GST, IPR, knowledge of fashion show) as per the need of the project (workshop should be conducted by the Institute on various topics time to time) : मधुबनी से संबंधित किसी भी विषय पर केस स्टडी और परियोजना की आवश्यकता के अनुसार कार्यशाला (जी.एस.टी., आई.पी.आर. फैशन शो का ज्ञान) पर प्रतिवेदन (समय-समय पर विभिन्न विषयों पर संस्थान द्वारा कार्यशाला आयोजित किया जाना चाहिए) -100 अंक

[Handwritten signatures and dates]
26/06/19
26/06/19
26/06/19
26/06/19

12/6/19

Bachelor in Mithila Folk Painting (BMFP)

Detail revised programme structure of BMFP is given below:

SEMESTER – 1									
Theory		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Introduction & Techniques of Mithila Painting	2	1	0	20	30	50	3	3
	Communication Skills	2	1	0	20	30	50	3	3
	Different surfaces for Mithila Painting	2	1	0	20	30	50	3	3
Practical		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Types of Aripān on Paper	0	1	6	40	60	100	4	7
	Aripān on Floor	0	1	6	40	60	100	4	7
	Mithila composition on Paper	0	1	9	60	90	150	5	10
	Total						500	22	33

SEMESTER – 2									
Theory		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Subjects of Mithila Painting	2	1	0	20	30	50	3	3
	Folks & Contemporary Art	2	1	0	20	30	50	3	3
	Commercial use- Part I	2	1	0	20	30	50	3	3
Practical		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Kachni & Bharni	0	1	6	40	60	100	4	7
	Godna Painting	0	1	6	20	30	50	4	7
	Application of Gobar	0	1	6	40	60	100	4	7
	Utility on different occasion	0	1	6	40	60	100	4	7
	Total						500	25	37

Page 4 | 9

26/06/19
 26/06/19
 26/06/19
 26/06/19
 26/06/19

SEMESTER - 3									
Theory		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	History of Mithila Painting	2	1	0	20	30	50	3	3
	Other Folk Arts of Bihar	2	1	0	20	30	50	3	3
	Theme of Mithila Painting	2	1	0	20	30	50	3	3
Practical		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Commercialization and Modern Form	0	1	6	40	60	100	4	7
	Commercial use - Part - 2	0	1	6	40	60	100	4	7
	Basics of Computer and Photography	0	1	9	60	90	150	5	10
	Total						500	22	33

MESTER - 4									
Theory		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Tantra Style	2	1	0	20	30	50	3	3
	Festival Scenes	2	1	0	20	30	50	3	3
	Concept of Dye and Color	2	1	0	20	30	50	3	3
Practical		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Mithila Painting on Fabric	0	1	6	40	60	100	4	7
	Nature Study	0	1	6	40	60	100	4	7
	Project Work	0	1	9	60	90	150	5	10
	Total						500	22	33

Abhishek Kumar
26/06/19

26/06/19

Moham
26/6/19

Latif
26/6/19

26/06/19



6/11/19

SEMESTER – 5									
Theory		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Symbolism in Mithila Painting	2	1	0	20	30	50	3	3
	Analysis of Mithila Painting	2	1	0	20	30	50	3	3
	E-marketing and Managerial Skills	2	1	0	20	30	50	3	3
Practical		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Fusion of Techniques	0	1	9	60	90	150	5	10
	Mithila Painting on Canvas	0	1	6	40	60	100	4	7
	Group Work	0	1	6	40	60	100	4	7
	Total						500	22	33

SEMESTER – 6									
Theory		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Social Aspects	2	1	0	20	30	50	3	3
	Commercial use - Part-3	2	1	0	20	30	50	3	3
	Project Documentation	2	1	0	20	30	50	3	3
Practical		Period			Evaluation Scheme			CREDIT	HOURS
CODE	NAME OF THE PAPER	LECTURES	TUTORIALS	PRACTICALS	CIA	ESE	SUB-TOTAL		
	Study Tour	0	1	6	20	30	50	4	7
	Exhibition	0	1	6	40	60	100	4	7
	Project Presentation	0	1	6	40	60	100	4	7
	Project Work	0	1	6	40	60	100	4	7
	Total						500	25	37

*CIA – Continuous Internal Assessment (It consists of evaluation of classwork on weekly basis, attendance and one class test)

*ESE – End Semester Examinations

Abhishek Kumar
26-06-19

26/06/19

26/6/19

26/6/19

26/06/19